



Dr Charles Chen Yidan

陳一丹博士

陳一丹博士是騰訊的主要創始人、騰訊公益慈善基金會榮譽理事長及一丹獎創辦人，他深信知識就是力量，一直致力推動內地互聯網企業的慈善工作。

陳博士的祖母縱然目不識丁，仍獨力將兒子栽培成村內的首位大學生。由此，陳博士明白到教育對推進社會發展至關重要。陳博士擁有深圳大學應用化學理學士學位，其後攻讀南京大學法學院經濟法碩士，並獲得新加坡管理大學工商管理博士學位。

陳博士是騰訊的主要創始人之一。作為首席行政官，他負責公司行政、法律及人力資源等事務。時至今日，騰訊已經成為世界領先科網巨擘，旗下通信和社交服務連接全球逾 10 億人。在他的帶領下，公司於 2007 年成立騰訊公益慈善基金會，成為互聯網業界的楷模。他更於 2009 年創辦武漢學院，開非牟利民辦公益大學先河。

陳博士深信教育可以提升人類福祉，2016 年，他捐資 25 億港元，設立全球教育獎項「一丹獎」，表揚對教育事業卓有貢獻的人士或團隊。

2019 年，他擔任哈佛大學全球顧問委員會和新加坡管理大學國際顧問委員會成員；自 2021 年起，他亦獲委任為香港大學校董會成員。

2016 年，陳博士登上第 13 屆中國慈善榜榜首，翌年亦在福布斯中國慈善榜上稱冠。為表彰其對教育的重大貢獻，陳博士先後於 2017 年及 2020 年，獲香港理工大學及香港中文大學授予榮譽人文學博士學位及榮譽社會科學博士學位。

Dr Charles Chen Yidan, core founder of Tencent, Honorary Chairman of Tencent Charity Foundation and founder of the Yidan Prize, is a pioneer of Chinese internet philanthropy who has devoted himself to advocating the power of education.

Inspired by his illiterate grandmother, who raised his father to become the very first university graduate in the village, Dr Chen believes education is the ultimate driving force for social progress. Graduating from Shenzhen University with a bachelor's degree in Applied Chemistry, Dr Chen went on to pursue a master's degree in Economic Law at the Law School of Nanjing University and a doctoral degree in Business Administration at Singapore Management University (SMU).

As one of the core founders of Tencent, Dr Chen oversaw the company's administration, legal matters and human resources through his role as the Chief Administration Officer. Today, Tencent is one of the world's leading technology giants, with its communications and social media services connecting over a billion people worldwide. In 2007, Dr Chen established Tencent Charity Foundation, making it an inspiration for the internet industry. In 2009, he set up Wuhan College, a non-profit private university in mainland China.

Dr Chen believes that education can enhance human wellbeing. In 2016, he donated HK\$2.5 billion to launch the Yidan Prize, a global education accolade that recognises individuals or teams who have made outstanding contributions to education.

In 2019, he became a member of the Global Advisory Council of Harvard University and a member of the International Advisory Board of SMU. He was also appointed as a Court Member of The University of Hong Kong in 2021.

He topped the 13th annual China Charity Ranking in 2016, and was listed first in the Forbes China Philanthropy List the following year. In recognition of his enormous contribution to the education sector, The Hong Kong Polytechnic University and The Chinese University of Hong Kong conferred honorary doctorates in humanities and social science on him in 2017 and 2020, respectively.



Professor Ge Zhaoguang 葛兆光教授

葛兆光教授現為復旦大學文史研究院及歷史系特聘資深教授，他治學嚴謹，考證史實功夫精細，堪為中國思想史學者典範。

葛教授在本科和研究院均專攻古典文獻，文史哲兼修，博覽群書，從而建立紮實的研究根底。畢業後，他從文化史角度研究禪宗，於1986年出版著作《禪宗與中國文化》，並在1988年榮獲第一屆中國圖書獎。

1998年，葛教授出版《中國思想史》巨著。該書挑戰尋常的歷史詮釋與史學傳統，開創了中國思想史研究的新篇章。他多年來出版多部著作，包括《中國禪思想史——從六世紀到十世紀》、《宅茲中國：重建有關「中國」的歷史論述》和《何為中國：疆域、民族、文化與歷史》等，備受國際學界矚目。這些專著經譯為英、日、韓文之後，旋於美國、日本和韓國獲頒大獎。

葛教授亦熱衷教學。1984年至1992年間，他於揚州師範學院（今揚州大學）歷史系執教，擔任副教授；1992年至2006年間，他擔任清華大學人文學院教授，其後應邀到比利時、香港、日本與美國的大學，擔任訪問學人及客座教授。

2007年，葛教授加入復旦大學，創立及籌建復旦文史研究院，獲委任為創院院長。他於2009年獲評為第一屆美國普林斯頓大學「普林斯頓全球學人」，並於2010至2013年間，於該校擔任客座教授。

A distinguished professor at the National Institute for Advanced Humanistic Studies and the Department of History at Fudan University, Professor Ge Zhaoguang is an exemplary scholar who has studied the history of Chinese thought with great meticulousness and insight.

Professor Ge studied classical literature at both undergraduate and postgraduate levels, engaging in extensive reading in literature, history and philosophy, and consequently establishing a solid research foundation. After graduation, he began studying Zen Buddhism from the perspective of cultural history. His first book, *Zen Buddhism and Chinese Culture*, was published in 1986 and was awarded the first-ever China Book Prize in 1988.

In 1998, Professor Ge published his magnum opus, *A History of Chinese Thought*, which challenged the conventional historical interpretations and historiographical traditions, thus opening a new chapter in the study of history of Chinese thought. Over the years, Professor Ge has tirelessly worked on his publications, including *A History of Chinese Zen Buddhist Thought: From the 6th to 10th Century*, *Here in 'China' I Dwell: Reconstructing Historical Discourses of China for Our Time*, and *What Is China: Territory, Ethnicity, Culture, and History*. These internationally acclaimed books subsequently won significant awards in the United States, Japan and South Korea after they were translated into English, Japanese and Korean.

Professor Ge is also passionate about teaching. From 1984 to 1992, he was an associate professor at the Department of History at Yangzhou Normal College (now Yangzhou University). Between 1992 and 2006, he was a professor at the School of Humanities of Tsinghua University, and subsequently became a visiting scholar and adjunct professor at universities in Belgium, Hong Kong, Japan, and the United States.

In 2007, Professor Ge joined Fudan University, where he was the founding director of the National Institute for Advanced Humanistic Studies. He was later appointed one of the first Princeton Global Scholars at Princeton University in 2009 and was a visiting professor there from 2010 to 2013.



Dr Zhang Yimou 張藝謀博士

張藝謀博士是國際知名的電影導演，歷來獲獎無數，更是迄今唯一一位「雙奧導演」，以獨特細膩的藝術手法，將中華文化傳統展現在觀眾眼前，為人津津樂道。

1978年，張博士排除萬難，終獲北京電影學院破格錄取，並取得優異成績。畢業後，他加入廣西電影製片廠，並為電影《一個和八個》擔任攝影師，一舉榮獲中國電影優秀攝影師獎，打響名堂。

張博士於1988年首執導演筒，即憑處女作《紅高粱》贏得第八屆中國電影金雞獎的最佳故事片獎、第11屆電影百花獎頒發最佳故事片獎，及柏林國際影展的最佳影片金熊獎。其後，張博士更數度入圍奧斯卡金像獎及其他國際影展，揚威中外。而其執導的商業片《英雄》、《十面埋伏》、《滿城盡帶黃金甲》及《金陵十三釵》，亦橫掃全球票房，使張博士成為家喻戶曉的中國導演。

2008年，張博士在北京奧運會開幕式上以日晷為引子，巧妙結合群眾表演，向世界展示中國四大發明。2022年，他再下一城，執導北京冬奧會和冬殘奧會閉幕式，成為世上唯一一位「雙奧之導」。

為表彰他對電影及視覺藝術的超卓貢獻，他先後獲香港城市大學、香港演藝學院、美國耶魯大學及波士頓大學頒授榮譽博士學位，並於2018年榮獲威尼斯影展電影人榮譽獎，成為首位獲頒該項殊榮的華人。

Dr Zhang Yimou is an internationally acclaimed and award-winning film director. The only 'Double Olympic Director' in the world, Dr Zhang is famous for his unique and well-crafted style in demonstrating Chinese cultural heritage to the audience.

Against all odds, Dr Zhang was admitted to the Beijing Film Academy in 1978 and became a top student there. Upon graduation, Dr Zhang worked as a photographer at the Guangxi Film Studio. With his first project *One and Eight*, he won the Outstanding Photography category at the Chinese Film Awards, marking a remarkable debut in the industry.

In 1988, Dr Zhang made his directorial debut in *Red Sorghum* and won Best Drama at the 8th Golden Rooster Awards, Best Drama at the 11th Hundred Flowers Awards, and the Golden Bear for Best Picture at the Berlin International Film Festival. Over the years, Dr Zhang has received numerous nominations at the Oscars and other international film festivals. His commercial films, including *Hero*, *House of Flying Daggers*, *Curse of the Golden Flower* and *The Flowers of War*, also gained huge success, establishing him as a renowned director.

In 2008, at the opening ceremony of the Beijing Olympic Games, Dr Zhang used an ancient Chinese sundial to start the ceremony, which skilfully incorporated mass performances to showcase four great inventions from China. Dr Zhang was again appointed as chief director for the opening and closing ceremonies at the 2022 Beijing Winter Olympics and Winter Paralympics, making him the first person in the world to have overseen the ceremonies of two Olympic Games.

In recognition of his significant contribution to movies and visual arts, Dr Zhang was conferred honorary doctorates from City University of Hong Kong, The Hong Kong Academy for Performing Arts, Yale University and Boston University. In 2018, Dr Zhang won the Jaeger-LeCoultre Glory to the Filmmaker award at the Venice International Film Festival, becoming the first Chinese filmmaker to receive this honour.